Biblioteca nazionale centrale di Roma

Lend me your Ears

By GALEN BRAND

THIS COMING YEAR is going to see many exciting new things in Rome's theater life, on both sides of the footlights. New companies are being formed, a full season of English language plays is planned — life is looking up for drama-hungry audiences, and audience-hungry actors.

An active theater is a healthy scene, especially when supported by free international exchange of artists and ideas. Communication is the life-blood of all the arts, as well as their *raison d'être*, and this is a thousand times true in this freest of the arts. Strangely enough, in these days of incredible perfection in the mechanical means of communication, the creative artist still has a struggle to contact and exchange with his fellow artists. Life is real, life is earnest, and the business of the world must get on, no time for such nonsense. Yet when all those real, earnest, important things have faded, crumbled and been forgotten, what endures? Paintings, sculpture, music, poems, books, plays—a legacy of beauty and faith in the human potential, open and available to all, impeded by barriers of time, geography, race, culture, language or politics.

All of which is by way of a preface to the news of the opening of the Associazione di Cultura Teatrale Americana (Center for American Theater Arts) in Rome early next year. The Center is the brainchild of **Anne d'Arbeloff Guerrieri**, wife of author-critic **Gerardo Guerrieri**, director of the Collana Teatrale Einaudi.

Anne Guerrieri is a tiny person, with bones as delicate as a bird, and an intellect and vitality out of all proportion to her size. Born in Paris of a French mother and a Russian father, educated in Paris, London, and the States, of American citizenship and married to an Italian, her views on the value of international artistic exchange are the product of experience, not theory. She first came to Italy three years ago to work on a program of student "On-The-Spot Orientation" for USIS. Ambassador **Clare Boothe Luce** opened the program. **Anne d'Arbeloff** became aware of the great interest in the American drama in Italy, and the almost total lack of reference material available. Thus the first germ of the idea of an American theater center in Rome came into being.

Last February, her plans well-detailed, **Anne** went to the States to get her idea launched. She met with an immediate and inspiring response. The brilliant core of the American professional theater rallied round to an amazing degree. ANTA (American National Theater and Academy) is one of the sponsors. **Bob Cahlman** donated his entire theater library of over 3,000 books; **Samuel French**, the famous play publishers, donated their complete roster; Theater Arts magazine, Dramatist Play Service, other organizations have contributed over 1,000 books and magazines. Almost overnight an incomparable reference library came into being.

The Center's activities are not confined to passive, scholastic research. A lively program of debates, lectures, play and poetry readings, performances by guest stars, panel discussions and music and dance recitals done in collaboration with the RAI-TV. It will also serve as an information and contact center for Italian and American writers, directors, actors, etc.

The roster of sponsors and honorary members on both sides of the Atlantic are impressive: **Rosamund Gilder** and **Louisette Roser** of ANTA, **George Freedley**, director of the Theater Collection, New York Public Library; **Samuel French**, Dramatist Play Service; **Arthur Miller; Tennessee Williams; Cheryl Crawford; Lillian Hellman; Robert Cahlman; Judge Juvenal Marchisio; Sol Jacobson; Mike Bullard** of the Institute of International Education; and **John Gassner**—these are the Americans behind ACTA. Among the many on this side of the ocean are: **Nicola di Pirro De Biase; V. Torraca**, director of the Teatro Eliseo, and head of the UNESCO Institute of International Theater; former Ambassador to the U.S. **Alberto Tarchiani; Lawrence Roberts**, the American Academy; **John Duggan** of the Catholic University; crtics **Emilio Cecchi, Paoul Radice, Nicola Chiaramonte**; writers **Alberto Moravia, Carlo Levi**; directors **Giorgio Strehler, Luchino Visconti**; Il Progresso's **G. Spina**, RAI's **Patroni Griffi**, and many, many others.

ACTA intends to establish prizes and special scholarships that will enable an exchange between the two countries. Organized on a non-profit basis, and is entirely supported by contributions of money, books, or records, etc., as well as from the modest annual club-membership dues.

The founders of ACTA are **Anne d'Arbeloff**, writer-producer; **Gerardo Guerrieri, Giorgio Brunacci** of the International Federation of Theater Research; director-designer **Franco Zetterelli**, and **Valerio Pitaluga**.

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ALAN LADD visits at the new Boys' Town of Rome, founded by Msgr. John Patrick Carroll-Abbing to diagnose and care for emotionally disturbed boys, before he returned to the States after filming "Boy on a Dolphin."

What's Going On In Rome

MUSIC

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Massimo Pradella, conductor; soloist: Pina Carmirelli, violinist (works of Mozart, Prokofieff, Debussy, Stravinsky); tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Munich Chamber Orchestra; Hans Stadlmair, conductor; soloist: Hans Bohnenstingl, pianist (works of Bach, Haydn, Reutter, Mozart, Bartok); this afternoon at 5:30.

TEATRO VALLE — Benefit concert for Hungarian relief, with June Di Toth, pianist, and Nicola Serbo, tenor (works of Haydn, Chopin, Liszt, Brahms, Ravel, Bartok, Verdi, Mascagni, Puccini); this afternoon at 5.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1;30, 3:30-8 daily, including Sundays.

PALAZZO VENEZIA — Art of the Canadian Eskimo. Hours: 10-1, 4-8. Through Thursday.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Paintings by Dutch modernist Piet Mondrian. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Line drawings by film director Jean Negulesco. Hours: 10:30-1, 4:30-8; closed Sundays. Through Wednesday.

OBELISCO GALLERY, 146 Via Sistina — "Louis Chatorze," cat studies by Berkeley Sutcliffe. Hours: 10:30-8:30; closed Sundays. Opening today at 6.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Mario Cortiello. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays. Through Tuesday.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Giulia Rizzoli Baldovino and Sandro Fé d'Ostiani. Hours: 10-1, 5-8:30 weekdays; 11-1 Sundays.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Campigli, Carrà, Dufy, Marino, Picasso, Rouault.

LA MEDUSA GALLERY, 124 Via del Babuino — Gouaches, watercolors and lithographs by Rouault and Braque. Hours: 10:30-1, 4:30-8:30; closed Sundays. Opening today at 6.

LA BELSIANA GALLERY, 69/a Via Belsiana — Paintings by Eva Fischer. Through Dec. 31. Opening today at 6.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Forbidden Planet," with Walter Pidgeon, Anne Francis. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Paris Palace Hotel," with Charles Boyer and Françoise Arnoult. (Original French version). Today at 5:30, 7:45, 10 p.m. Tel. 470.470.

SOCIAL EVENT

OVERSEAS SCHOOL BALL, at the Grand Hotel tonight.

LECTURES

ENGLISH LANGUAGE INSTITUTE, 9 Via Due Macelli — Nigel Rogers on "English Ballads"; this afternoon at 5:50.

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Mrs Luce To Give Farewell Address

U. S. Ambassador Clare Boothe Luce will deliver a farewell address under the auspices of the Centro Italiano per la Riconciliazione Internazionale (Italian Center for International Reconciliation) in the lecture hall of the Banco di Roma, next Thursday, Dec. 20.

The subject of Mrs Luce's talk will be "The U. S. and Italy: The Past and The Future." The address will be followed by a reception. Members of the government, the diplomatic corps and political and commercial leaders will attend the event.

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Lend me your Ears

By GALEN BRAND

THE TWELVE DAYS OF CHRISTMAS are celebrated in Rome with the traditional display of exquisitely fashioned manger scenes (presepio) in the great and small churches that crowd the seven hills of the city. Why not plan a sweet serene day devoted to visiting these imaginative visual miracles of faith? You'll find the most famous ones at: SS. Cosmo e Damiano, Via dei Fori Imperiali, Santa Maria Maggiore; Santa Maria in Via at Largo Tritone; the Church of Aracoeli; S. Andrea della Valle; S. Bernardino, on Via Panisperna; S. Marcello al Corso; the Cistercian Convent at Piazza Tempio di Diana; and S. Francesco a Ripa, in Trastevere.

Around & About

Audrey MacDonald's collection of the hand and hoof prints of little friends and playmates who frolic at her club L'Aiglon, is getting ever more varied and amusing. The latest additions to the gallery by the bar being the print of **John Wayne**'s hand, and the footprint of his six-toed friend. And how many little piggies have you? Christmas night **Audrey** is going to have us all bobbing for apples, with champagne for the prize bobber. "A Scottish hogmanay with a pirate flavor," is what the girl promises, whatever that is! . . . in Turin, the American Embassy's Italy-wide collection for Hungarian relief is under way, headed by **Marie A. Johnson** of the Consulate staff, **Mrs Robert Yeamans, Mrs LeGrand Burt, Mrs Robert Saltonstall.** Both Italian and American employees of U.S. agencies, as well as Americans resident in Turin, are contributing . . . the American Medical Students Association ball was a rousing success Thursday night. What with two orchestras, a beautiful Miss Mary Christmas distributing gifts (not from the traditional bag, but from a giant medical syringe), lots of midnight champagne, and the songs of **Wanani**, who was but sensational . . . "Il Frosinone," the villa outside Florence where a benefit for Hungarian relief was recently held, is part of what once was the estate of the famous English poet, Walter Savage Landor, who one hundred years ago lent his support to the cause of Hungarian freedom . . . Press Club (Stampa Estera) gave a party for 200 children. A happy and noisy time was had by all—which included, as well as the usual complement of small fry—12 Italian orphans, 12 underprivileged Italian children, and 40 Hungarian refugee tots that the motor corps of the American Woman's Association of Rome picked up and delivered . . . the Stampa Estera is giving a New Year's Eve Ball, and the non-journalistic public is invited, at 1,500 lire per head . . . **Cecil Arden**, formerly of the Metropolitan Opera, has gone to San Remo for the holidays.

Exits & Entrances

Peter C. Borre Jr., a Harvard student, arrived in Rome yesterday for the Christmas holidays . . . **Dr. Louis Lapi**, of Rochester, N.Y., is here for the holidays with his family, who are spending a year in Rome . . . the Independence is docking at Naples today, and among the passengers debarking are: **Clyde Swigart**, chairman of the board of directors, Trans-Arabian Pipe Line Co., and **Mrs Swigart**; **Robert Bagnall**, political attache, Rome Embassy, and family; **Webster Ballance**, first secretary, Addis Ababa; **Max Kraus**, USIA, Rome, and family; **William Wurth**, Esso, Turkey. Debarking at Genoa on Christmas Day: **Marshall Jones**, first secretary at Belgrade, and family; **Armaldo Guerreri** and **Serges Pestarini**, of the Worthington Corp. . . . **Giuseppe Inaudi**, Italian military attache to Washington, and his family; **Folco Zugaro**, Italian consul at Cleveland, and his family, returned to Italy on the Cristoforo Colombo, which docked at Genoa Thursday . . . TWA reports: **Winston Burdette** and **Joe Falletta**, of CBS, flew in from Cairo yesterday. **Bill Pepper** arrives from New York today. **Oriana Fallaci**, of Europea, comes in from Spain today, and Messaggero's **Guglielmo Biraghi** from Paris . . . dancer **Lynn Shaw** came into Rome on a LAI flight from London, to take part in the film "Il Grido."



BEAUTIFUL and gifted soprano Clara Petrella will interpret the title role of Mascagni's Japanese opera, "Iris," Wednesday night when it inaugurates the Teatro dell'Opera's 1956-57 season.

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — Opening of 1956-57 opera season with "Iris," by Mascagni; Gianandrea Gavazzeni, conductor; Wednesday night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Fernando Previtali, conductor; soloist: Emma Contestabile, pianist (all-Schumann program, including "Manfred," with vocal soloists and chorus); this afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1:30, 3:30-8 daily, including Sundays.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Paintings by Dutch modernist Piet Mondrian. Also, Contemporary Yugoslav Art. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ivan De Negri and Vinicio d'Accordi. Also, drawings of Sophia Loren by Jean Negulesco. Hours: 10-30-1, 4:30-8; closed Sundays. Through Jan. 5.

OBELISCO GALLERY, 146 Via Sistina — "Louis Chatorze," cat studies by Berkeley Sutcliffe. Hours: 10:30-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Tadashi Moriya. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays.

ST. PAUL'S PARISH HOUSE, 58 Via Napoli — Paintings by Thomas Dahill. Afternoons.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Campigli, Carrà, Dufy, Marino, Picasso, Rouault.

LA MEDUSA GALLERY, 124 Via del Babuino — Gouaches, watercolors and lithographs by Rouault and Braque. Hours: 10:30-1, 4:30-8:30; closed Sundays. Through Thursday.

ZODIACO GALLERY, 18 Via Romagna — Paintings by Filippo De Pisis.

ROMOLO'S RESTAURANT, 8 Via Porta Settimiana — Italian studies by Thomas W. Freeman. Through Dec. 30.

L'AURELIANA GALLERY, 20 Via Sardegna — Paintings by Savinio Tornabuoni, Vendittelli. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Through Jan. 2.

LA BELSIANA GALLERY, 69/a Via Belsiana — Paintings by Eva Fischer. Through Dec. 31.

LA FELUCA, 38 Via Frattina — Works of Mario Toppi and ceramics from Anticoli Corrado.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Court Jester," with Danny Kaye, Glynis Johns. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Moby Dick," with Gregory Peck. Today at 5:30, 7:45, 10 p.m. Tel. 470.470.

SPORTS EVENTS

TROTTING RACES — At Villa Glori: today and Wednesday at 2 p.m.

CIRCUS

TOGNI NATIONAL CIRCUS — In Via Sannio (San Giovanni district); at 4 and 9:30 daily.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

Want 3 Christmases A Year? Just Travel Around Europe

By DODGE FIELDING

FORMENTOR, Majorca, Dec. 22 — My father, the man who writes the guidebooks, told me I could write some interesting things about Christmas in his column today. I'm ten years old, American, of Stamford, Conn., and I like Christmas like all boys and girls — or even more.

In America Christmas comes but once a year — but I know a much better deal. Do you know how you can have Christmas three times all in the same year, like I did in 1954?

First you go to Switzerland, Holland, Germany or one of the countries like that — but be sure to be there on Dec. 6. That's the day Black Peter comes to all the children.

Now, Black Peter is the helper of Santy Claus, but he's not like Santy Claus at all. Now here's the difference: When Santy Claus goes down the chimney and gives presents to the good boys and girls, he leaves lots of toys, as you know. And when the boys or girls are bad, he leaves coal. But Black Peter leads a great big parade down the street, instead. There is Black Peter and St. Nicholas and all the grown-ups and children along the sidewalks. Black Peter has a chain attached to his ankle to frighten away the bad children. He gives away the presents, and only the good boys and girls get them — like me, of course.

And the night before, you put your shoe out on the windowsill. That's like hanging your stocking so you can wake up and find it full. Only it's the biggest shoe you can find, not yours but your father's, for instance.

Second, on Dec. 24 you fly to Denmark or England or some place like that. Here you get Santy Claus like in America.

We have real American canned stuff like cranberry sauce and things like that my father gets by writing New York or our friends send.

Two days before, our houseman and I go to the woods (that is two feet away of course, because we live in the center of the woods) and chop down a fair-size tree.

We also have tree makeup stuff to make it beautiful (Christmas style). Then we make wreaths and put the Christmas cards up all over the house. Put it in shorter words, we make the house look spick-and-span, hang up the socks, light the candles, sing the Carol songs, and hope that St. Nick will be here very soon.

Third, on Jan. 5, come to Spain and you'll have another Christmas on Jan. 6. It is called the Three Kings.

They go all over Spain with a boat. When they get here at Majorca, they enter in the bay and they go to Puerto Pollensa (that's seven miles from our house).

It's just as it gets dark when the boat drifts in, shooting off sparklers. The horses, the band, and all of us kids meet them at the dock. But the bad kids know that they were bad and know it's useless to go there.

Then, after we go to the church where the priest blesses them, the best time comes — the presents being given out.

That's when the King and his two helpers — one is a colored man, both are so very nice — make a parade along the street all over the village. Afterwards they stop in the plaza and call the names of the good kids and give them their presents.

So, that's how you can have three Christmases instead of one.

Well, I've done all my Christmas shopping — have you done yours? I missed Black Peter this year, but believe me I'm really ready for Santy Claus and the Three Kings.

MERRY CHRISTMAS TO ALL, AND A HAPPY NEW YEAR.

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