Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

Brown, Barnett To Speak At Rome Club Luncheons

"CULTURE, LADIES, COSTS MONEY" will be the theme of the speech U.S. Cultural Attaché **John L. Brown** will give at the forthcoming American Women's Association of Rome luncheon, set for Thursday at 12:45 at the Hotel Excelsior.

Contrary to what some people think, the immensely experienced **Brown** finds women's clubs effective in promoting liaison with the country they are in. **Brown** has himself been most successful in aiming women's efforts at more person-to-person activities. Master of the bon mot, he has subtitled his AWAR speech: "The Meanderings of a Cultural Affairs Officer."



JOHN L. BROWN
. . . master of the bon mot

A few blocks away on Thursday **Vincent M. Barnett Jr.**, economic counsellor at the U.S. Embassy, will be addressing the luncheon-meeting of the American Club of Rome at the Grand Hotel. It will be the first meeting presided over by **Tullio U. Gray**, Pan American chief in Rome, who was elected the club's new president in December.

Happy Birthday . . .

. . . today to **Judy Dawson**, daughter of Col. and Mrs **Gordon E. Dawson** of MAAG . . . and tomorrow (Monday) to Mrs **Henri Musatti**, wife of the tennis-playing publicist . . . to Italy's famed pianist **Arturo Benedetti Michelangelo** . . . and to Lt. Col. **Manley A. D'Albini**, SETAF ordnance officer, Verona.

Told By The Tiber

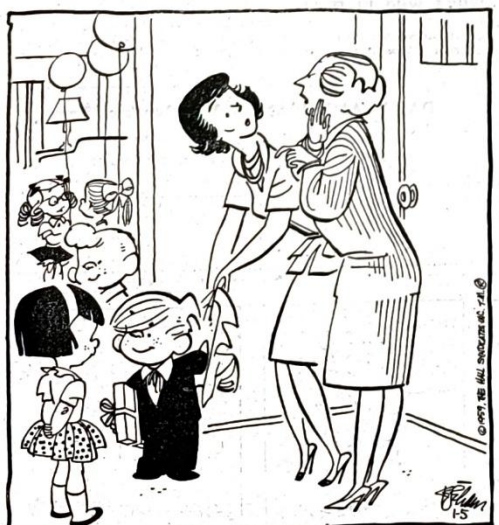
John D. Jernegan, ambassador designate to Iraq, leaves Rome next Tuesday for Baghdad, stopping overnight in Beirut en route to his new post. He and his wife, **Mary**, were guests of honor Friday night at a progressive dinner party hosted jointly by Mr and Mrs **Leo F. Gentner**, Mr and Mrs **Horace G. Torbert Jr.**, and Mr and Mrs **Vincent M. Barnett Jr.** . . . Mrs **Dorothy Cater** has issued an appeal on behalf of the League for Canine Welfare for money, medical supplies and food which are urgently needed for the doggies at the old Monte Mario kennels and the new Forte Antenne emergency post. Donations should be sent to Mrs **Cater** at 102 Via Panama, telephone 861.416 . . . word from Erre says that the title of "commendatore" has been conferred by President **Giovanni Gronchi** on Dr. **John F. Larchet**, president of the Dublin Grand Opera Society, for his work in making Italian music known in Ireland. The presentation was made by Dr. **P. Mussa**, Italian chargé d'affaires, at a Puccini commemorative concert at Dublin's Gaiety Theater . . . don't forget that tomorrow night (Monday) is Epiphany Eve and the climax of the Christmas holidays for the children of Rome. Piazza Navona, traditional center of the Befana festivities, will be the focal point for most Roman kids and their parents during the evening. The feast of Epiphany, falling on Tuesday, calls for a national holiday . . . **Enrico Mattei**, president of ENI, will give a talk entitled "Considerations of Italian Oil Problems" at 3 Via Lata Thursday at 5:30. The lecture is under the auspices of the Centro Italiano di Studi per la Reconciliazione Internazionale.

World Of Art

John Cage, American composer of advanced music and inventor of the "prepared" piano, will present a concert of his works at the Ridotto of the Teatro Eliseo Monday afternoon at 5:15, including a first performance of a concerto for voice and stereophonic tape recording. Participating in the concert will be **Luciano Berio**, pianist, and soprano **Cathy Berberian. Cage** also will play the piano. The concert is sponsored by the Accademia Filarmonica Romana with the cooperation of USIS . . . two Swiss musicians — conductor **Peter Maag** and pianist **Margrit Weber** — will be the principals in this afternoon's concert of the Santa Cecilia Orchestra at the Auditorio. Miss **Weber** will execute Beethoven's Fantasia for Piano, Orchestra and Chorus, Opus 80 . . . an exhibit of contemporary Indian art of the U.S. will open Wednesday at the Palazzo Antici-Mattei, under auspices of the Italian-American Association . . . two new one-man shows went on view this weekend — that of Peruvian abstractionist **Victor Pimentel** at the Appia Antica Gallery and **Amedeo Ruggiero's** exhibit at the Russo Gallery on Piazza di Spagna.

If you have any news for "Lend Me Your Ears," please telephone Rome: 567.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.

DENNIS THE MENACE



"Keep an eye on HIM. Madge Wilson invited him to her daughter's birthday party and he aged MADGE five years!"

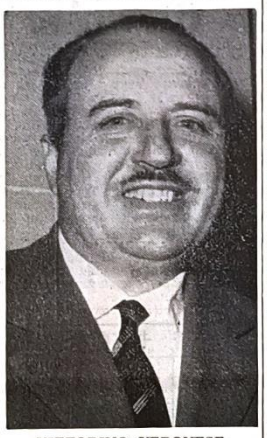
UNESCO's New Head To Assume Post Soon

By DOROTHY SANDLER

On Oct. 24, Dr. Vittorino Veronese, left Rome as a delegate to the UNESCO Conference in Paris. On Nov. 22, despite bitter opposition by the Soviet bloc, he was elected director general of UNESCO. He is now busily winding up his affairs as a "guest" in the offices of the Consorzio di Credito per le Opere Pubbliche of which he has been president, before his departure for Paris again where he will reside for the next six years.

Father of seven children, a well-known lawyer and consultant, long active here in Catholic circles, university life and international affairs, Veronese has much to do in a brief period of time. With it all, he is calm, relaxed, has an easy laugh and is disposed to chat pleasantly. "I love traveling," he says, "and have never been tied down to either short or long periods of stay." However, he admits to feeling a strong *nostalgia*, but says he is more than willing to make any personal sacrifice for the job ahead of him.

Veronese was taught to read by his mother, an elementary school teacher, when he was four years old. At five, he entered the second grade, and was two years ahead all through his schooling. He received a scholarship for study from the commune of Vicenza where he was born on March 1, 1910, and took his *laurea* in law at the University of Padua at the age of 20. His father, Luigi, a former electrical technician whose hobby was gymnastics (his son ruefully points out that he did not share it) is now 88; his mother, the former Dirce Muzolon, is 76. Their younger son, Alberto, was killed in the last war while serving as a fighter pilot.



VITTORINO VERONESE
. . . a 6-year stint in Paris

3 Parallel Sectors

The new UNESCO Director General places the phases of his career in three parallel sectors: first, lawyer and consultant to economic and financial organizations; second, an active mover in Catholic organizations—from student groups to the Istituto Cattolico Attività Sociale and Catholic Action, of which he was president from 1946 until 1952; and third, expert in international relations.

He met his wife, the former Maria Petrarca, in Rome at a Catholic conference. They were married in 1939, after an engagement of three months. During the war, Veronese was in the Army. He was in Venice at the time of the 1943 armistice and escaped to the Marches with his family. Friends in Rome sent for them, and they spent from Christmas Eve 1943 until June 1944 hidden in a convent.

In 1948, Veronese became advisor to the first Italian delegation to UNESCO, and continued active participation in UNESCO activities from that time on. In November 1957, as chairman of the UNESCO Executive Board, he visited the United States for an annual convention in San Francisco and had a chance to meet State Department officials in Washington as well as an opportunity to visit Chicago, where he took a great interest in educational television.

'Evolution'

In his present post, Veronese wants "evolution — not revolution;" He will spend the next few months "not budging" from Paris except for a trip to the U.S. to visit with Dag Hammarskjold in New York, go to Washington and make a possible fast trip to Mexico. In the fall, he plans a trip to the capitals of Asia. Veronese's task, among others, is to apply the program and budget already decided upon by the General Assembly of member states of UNESCO for the next two years, and at the same time to prepare a program and budget for the subsequent two years. He is particularly interested in rendering more efficient what he refers to as the wonderful corps of international civil servants — he wants to know more of their problems. He has three points of practical philosophy: to have good friends, a sense of humor and to cultivate one's own hobby—or "garden."

Veronese's myriad activities have included editorship of a review called Studium writing for many magazines and newspapers, a professorship at the Rome Institute of Social Scienze (Ateneo Angelicum), and participation in numerous Italian and international cultural organizations.

Shortly after his recent election, he received a telegram from his children signed "Noi Sette" ("We Seven") containing the most fervent Italian expression of good wishes: **In Bocca al Lupo. In bocca al lupo** to Vittorino Veronese from all of us.

Cuban Envoy Here Quits, Declares Loyalty To Batista

Alberto de la Campa y Roff yesterday announced his resignation as Cuba's Ambassador to Italy and his continued adherence to the principles of Gen. Batista.

The ambassador made his statement at the Cuban Embassy in Rome to a group of newsmen, Italian police, and three Cuban students in Rome who professed to be supporters of the victorious revolutionaries.

While the ambassador made his brief statement, they unfurled a Castro flag bearing the words "Libertad o Muerta" — liberty or death.

Italian plainclothes police kept close guard against any possible trouble, but there was none and ambassador and students finished by expressing mutual esteem.

The ambassador said that he would not ask for political asylum in Italy but would go with his wife, daughter and son, to San Dimongo, to first contact the former dictator. He said that he then planned to return to Cuba, where he may return to his profession of law.

Czech Gypsies Head Home From Italy

LINZ, Austria, Jan. 3 (UPI) — A group of 72 gypsies in 13 modern cars and caravans are presently on their way through Austria to Communist Czechoslovakia.

The gypsies are Czechoslovak citizens, who have been living in Italy for many years. They now plan to return to their home country. On arrival in Vienna they will apply for entry visas into Czechoslovakia. They claim to originate from a region near Bratislava on the Danube, across the border from Austria.

Police in Linz alleged that they had received many reports of thefts at the time of the passage of the gypsies. They also tried to molest a photographer, who took pictures of the column, police said.

Presently they are rolling towards Vienna in their modern American-built cars and caravans under police supervision.



ROSALIND RUSSELL
. . . rival "Auntie Mame"

London Producer Ready To Launch Anti-'Film' Drive

LONDON, Jan. 3 (UPI)—American producer David Pelham, who boosted his show "Auntie Mame" in Britain by having his star, Beatrice Lillie, serve the customers tea, hurried back from vacation today to defend it against its movie version.

The screen version billed as the original "Auntie Mame" opens in London Thursday. It stars Rosalind Russell, who coincidentally helped finance the New York company that has a stake in the London stage production.

Pelham, a dynamic 35, said Warner Brothers promised him that the movie would not be shown in London until Easter.

"Now they've done this! It's outrageous," he said before leaving his vacation retreat in Tangier. "I don't expect them to be concerned about the 130 people in my production. But I am. The film can't do us any good—only harm."

British theater circles were prepared to expect anything to happen in Pelham's anti-movie campaign, on the basis of his past performances.

The most recent was Pelham's move in having Bea Lillie and other cast members serve and drink tea with the matinee audiences.

When the play was panned by the Observer, a Sunday newspaper, he pasted blown-up copies of the bad notice alongside "sold out" signs at the box-office.

Pelham also has brought American publicity tactics to Europe by holding an all-night party in a Turkish bath and by flying a galaxy of stage stars from London to Paris for a weekend. He got them back in time for their Monday shows.

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DARING RESCUE FROM WHEELUS — Fighting high winds an SH-19 helicopter of 58th Air Rescue Squadron, Wheelus Air Base, lowered rescue basket to save three Libyans from fishing vessel which foundered in the Mediterranean 75 miles east of Tripoli. Photo, taken from air, shows three men clinging to rigging of trawler Adelchi, which sank in rough seas 1,500 feet from shore. Helicopter, was piloted by Capt. Loren E. Walters, of Mexico, Mo., made two trips, to vessel. (USAF photo)

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: Ballet program ("La Giara," by Casella; "Stasera la Bella Otero," by Rimsky Korsakoff; "Estro Arguto," by Prokofieff); tonight at 9:15.

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Carlo Zecchi conductor (works at Mozart, Beethoven); Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via dei Greci — Concert by the Virtuosi di Roma (Vivaldi's "Estro Armonico"); Renato Fasano, conductor; this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Recital by Emil Ghilels, pianist (works of Beethoven, Prokofieff, Shostakovich, Chopin); Thursday night at 9:15.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Retrospective show of paintings by Amedeo Modigliani. Hours: 9:30 4 weekdays; 9:30-1:30 Sundays and holidays.

PALAZZO BARBERINI, Via Quattro Fontane — Paintings, sculpture, xilographs and prints by Georges Braque. Hours: 10-1, 4-7:30 daily, including Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — New pastels and bronzes by Mirko. Hours: 10:30-1, 4:30-8; closed Sundays.

ODYSSIA GALLERY, 36/c Via Liguria — Paintings by Arturo Carmassi.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Giancarlo Isola.

LA FELUCA, 38 Via Frattina — Paintings by Filippo Canaletti Gaudenti.

L'ATTICO GALLERY, 20 Piazza di Spagna — Works of French artist Jean Pautrier from 1928 till today. Through Feb. 13.

LA SELECTA, 2 Via di Propaganda — Group show of famous contemporary Italian painters.

APPIA ANTICA GALLERY, 20 Via Appia Antica — Paintings by Peruvian artist Victor Pimentel.

LA BARCACCIA, 9 Piazza di Spagna — Paintings by Ottone Rosai.

LA FONTANELLA, 104 Via del Babuino — Paintings by Guido Sodani. Hours: 10-1, 4-12 midnight, daily. Through Thursday.

LA MEDUSA, 124 Via del Babuino — Paintings by Antonio Carena. Hours: 10:30-1, 4:30 7:30; closed Sundays.

FILMS

In Italian:

ADRIANO, Piazza Cavour — "Nella Città L'Inferno" (also at the Barberini, New York).

ARISTON, 15 Via Cicerone — "The Naked and the Dead" (also at the Archimede, Maestoso, Supercinema).

CAPITOL, Via Pastrengo — "Mardi Gras" (also at the Metropolitan).

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Naked Maja."

EUROPA, 107 Corso d'Italia — "Cat on a Hot Tin Roof" (also at the Capranica, Roxy and Paris).

FIAMMA, Via Bissolati — "Peccatori in Blue Jeans."

GALLERIA, Galleria Colonna — "La Ragazza Rosemarie."

IMPERIALE, 148 Via del Carso — "La Gatta" (also at the Mignon).

QUATTRO FONTANE, Via Quattro Fontane — "La Ronde."

RIVOLI, 23 Via Lombardia — "Delitto in Tuta Nera."

SATURNINO, 16 Via Volsinio — Showings of classic films by the Associazione Italiana Cultura Cinematografica: "Alexander Nevsky," by Eisenstein; tonight at 9:30.

SPLENDORE, 84 Via del Tritone — "Io e il Colonnello."

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; tomorrow and Saturday at 2 p.m.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

Shopping Guide and Services

ROME

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BARRA GLOVES, 14 Via Sistina Also Naples; 27, Via S. Carlo, Florence; 26 (red) Lungarno Acciaioli.

Hats

BORSALINO AGENT, C. Lambardi, 187 Via IV Novembre (end Via Nazionale) - Largest selection of men's & ladies' hats.

Men's Wear

ROMAGNOLI, 52 Via Francesco Crispi. Tel. 487.205 - Silk ties, shirts, pajamas and dressing gowns make wonderful gifts.

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Records

RADIOCENTRALE, Via San Nicolò da Tolentino, corner Via Bissolati (one block from American Embassy).

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Woman's Wear

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ROME MUSEUMS

VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 6 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

PALAZZO VENEZIA, Piazza Venezia — Open 9:30 a.m. to 4 p.m. weekdays, 9 a.m. to 5 p.m. Sundays and holidays. Closed Mondays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. daily.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 4 p.m. daily. Closed Mondays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR fair grounds — Open 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m. daily.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "The Bartered Bride," by Smetana; Lovro von Matacic, conductor; tonight.

In Naples:

TEATRO SAN CARLO — Opera season: "Carmina Burana," by Orff; "Riders to the Sea," by Vaughan Williams; and "Il Campanello dello Speziale," by Donizetti; Thursday at 8:45.

In Venice:

TEATRO LA FENICE — Opera season: "The Magic Flute," by Mozart; Vittorio Gui, conductor; tomorrow night.

McElroy Reassures House On Military Cuts, Defense

WASHINGTON, Feb. 2 (AP)—U.S. Secretary of Defense Neil McElroy said today the defenses of the U.S. are "prepared to meet the threat it faces today." McElroy sought to reassure congressmen who have been openly suspicious that President Eisenhower's administration is dangerously cutting the armed forces strength in the name of economy.

There is nothing hidden in the nearly 41 billion dollar defense budget request Eisenhower sent Congress for the armed services, McElroy told the House Armed Services committee.

Some members of the committee have complained over a reduction of the Army by 30,000 men under the level set by Congress last year. McElroy assured them no further significant cuts are planned.

By June 30, 1960, he said, the U.S. Army should stand at 870,000, the Navy at 630,000, the Marine Corps at 175,000, and the Air Force 845,000 —a reduction of 5,000 for the Air Force but no reduction for the others.

Ike Confident

Meanwhile, President Eisenhower apparently remained confident of public acceptance of his defense program despite democratic criticism of a U.S. lag in missiles. Vice President Richard Nixon, it is learned, has told colleagues Eisenhower is counting on popular support for what he calls balanced U.S. defense forces in preference to an effort to outstrip the Soviets in missiles alone.

The Vice President has been critical of those who downgrade overall U.S. military strength. He is said to have observed that the Soviets may build huge stockpiles of missiles because leaders there could start a war anytime they wish, but that the U.S. must plan a different, wholly defensive system.

Hold-Up

(Continued from Page 1.)

number of the canton of Vaud on the other end of Lake Geneva. Police said it had been stolen there sometime last night.

Alert Flashed

An immediate alert was flashed to French border posts and French police. Geneva authorities thought the holdup men changed to a second car and made a dash for the French frontier just a few miles outside Geneva.

The slugged bank employee, Henri Pittet, received head injuries. He was treated at a Geneva clinic and sent home.

The money taken by the bandits was in easily negotiable bills of 1,000, 500 and 100 franc denominations. Police said the holdup was carried out in less than a minute.

While one man was removing the money sack from the van, his two armed companions held startled pedestrians at bay with the machine gun.

Hume Questioned

Hume refused to tell Swiss police today anything about his recent movements, friends or even his past.

Police said they were particularly anxious to learn if Hume had been working "as a lone wolf" or with a gang.

Zurich Police Commissioner Hans Stotz told reporters. "Hume is a tough one. He still has not told us anything of importance, and I think it will take us at least two or three days more until he gives in and talks.

"Right now we still are working on his personal history. We are trying to find out precisely what he did in the past, where he went after he left England, and all the other personal details that throw light on him. But even on minor matters he is unwilling to talk."

Hume was captured by restaurant chef Gustav Angstmann after a wild chase through Zurich streets Friday. The Briton was charged not only with armed robbery but with the killing of 50-year-old taxi driver Arthur Maag and the wounding of bank teller Walter Schenkel.

At first Hume insisted to police that he was John Stanislav, a London-born naturalized American of Polish origin, working as a U.S. Air Force mechanic in West Germany.

Later he did give his right name, police said, but that is about all he revealed.

ICAO Meeting Ends

The International Civil Aviation Organization's month-long regional meeting on air navigation will complete its work today with the adoption of the report of its various policy and technical committees. The closing session is scheduled to begin at 10 a.m. in the FAO building.

Kills Wife After She Wounded Him In Running Fight

LOS ANGELES, Feb. 2 (AP) — A Hollywood model was shot and killed on the street here by her husband minutes after she had wounded him critically in a quarrel allegedly over another woman.

In critical condition is Daniel Cardenas, 23, with two bullets from a .38 caliber revolver in his chest.

Police said Mrs Cardenas chased her husband's car along a major boulevard in another automobile Saturday. After forcing it to the curb she ran to the door and tried to open it. Her husband refused to let her in.

She fired two shots through the door and they struck Cardenas in the chest, police added.

Cardenas fled from the car with his wife in pursuit. Blocked by heavy traffic, he turned to face her and she shot at him again.

Witnesses said Cardenas grabbed the gun and then shot his wife, emptying the pistol.

Mrs Cardenas was dead on arrival at a hospital.

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